

*Press Office*  
City of Chicago, Department of Aviation  
Richard L. Rodriguez, Commissioner



# News Release

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## **O'HARE HOSTS INTERNATIONALLY ACCLAIMED POSTER EXHIBIT**

CHICAGO – More than 40 posters from internationally acclaimed jurors of the 2008 Chicago International Poster Biennial Association (CIPBA) poster design competition are now featured at O'Hare International Airport. The artwork is on display beyond security in the east corridor of International Terminal 5 through mid-December 2008.

"We are pleased to host this exciting collection for the enjoyment of millions of travelers who will pass through O'Hare this year," said Aviation Commissioner Richard L. Rodriguez. "This engaging and thought-provoking exhibit is a welcome addition to the airport's art program."

The CIPBA is a not-for-profit organization established to promote visual literacy, multiculturalism and international cooperation through the work of poster designers from around the world. The 11 jury members of the 2008 CIPBA poster design competition are some of the most lauded poster designers in the world. The master artists include Michel Bouvet (France); Shigeo Fukuda (Japan); Alfred Halasa (Canada); Yann Legendre (France and USA); Yossi Lemel (Israel); Luba Lukova (USA); John Massey (USA); German Montalvo (Mexico); Jay Ryan (USA); Lanny Sommese (USA) and Martin Venezky (USA).

The juror exhibit at O'Hare coincides with the CIPBA's first non-invitational, open-call poster design competition in the United States. CIPBA received more than 1,600 entries from 43 countries which were then judged by its 11 jury members.

"Chicago is an ideal location for this unique event," said CIPBA President Lance Rutter. "As part of a larger design community, we want to strengthen the City of Chicago's international reputation as a proponent of international cooperation and communication—and as a strong civic advocate of design."

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In September 2008, the works of approximately 160 finalists will be exhibited in a Chicago installation, slated to be the first such outdoor poster exhibition in the world. The CIPBA poster design competition was endorsed by the International Council of Graphic Design Associations (ICOGRADA).

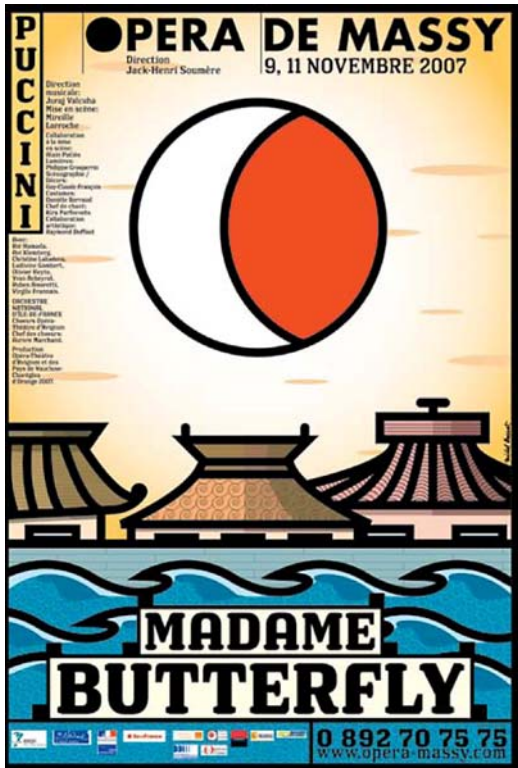
Chicago's airports have long served as a canvas for the City's public arts programming with an emphasis on local and global interests. The newest additions to O'Hare's permanent public art program in Terminal 5 include the "Beacons", which are two lit geometric sculptures, and a limestone and marble mosaic from Chicago's sister city Amman, Jordan entitled "Treasury of Petra". A 50-foot long, blown-glass painted mural entitled "Jet Trails" and a 40-foot long mural entitled "Songs of Chicago", created by students in After School Matters, were also installed this year in Terminal 1.

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The Chicago Airport System is self-supporting, using no local or state tax dollars for operations or capital improvements at O'Hare and Midway International airports. Together, Chicago's airports generate more than \$45 billion in annual economic activity and create 540,000 jobs for the region. Please visit [www.flychicago.com](http://www.flychicago.com) to learn more about the Chicago Airport System.

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Attached: Poster images from the CIBPA juror exhibit at O'Hare International Terminal 5.



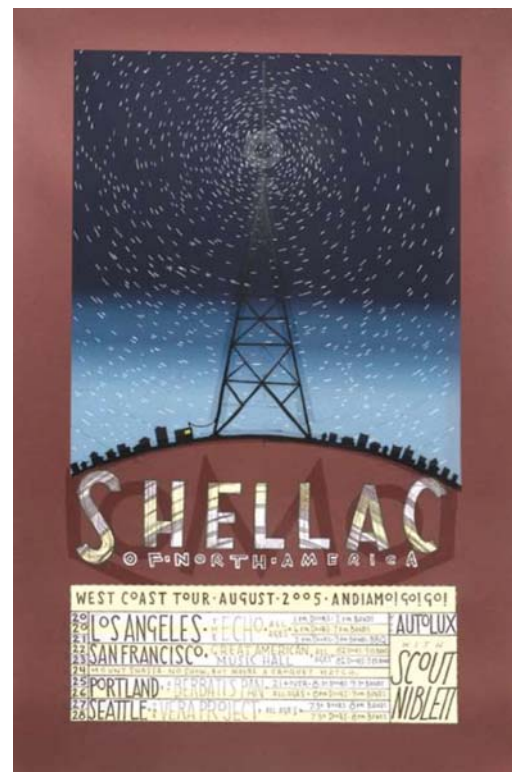
Title: Madame Butterfly  
Artist: Michel Bouvet



Title: Celia Cruz en el Zocalo  
Artist: German Montalvo



Title: Romeo and Juliet  
Artist: Lanny Sommese



Title: Shellac, west coast tour  
Artist: Jay Ryan